

Education The New School for Social Research
B.F.A., Rhode Island School of Design

Exhibitions

2011 *Contemporary Art from the Collection*, MoMA, New York, NY.

2011 *Your House is Mine*, edited by Andrew Castrucci and Nadia Coen, produced by Bullet Space, BMW Guggenheim Lab, New York, NY.

2011 *Quality-Of-Lifer*, solo exhibition in collaboration with Dennis Thomas, Asja Gleeson, Tommy Coleman and Annabel Roberts-McMichael, La Mama La Galleria, New York, NY.

2010 *Breaking into the Human Race*, in collaboration with Rina Goldfield, Sharon Hayes and Annabel Roberts-McMichael, The Cooper Union, New York, NY.

2008 *Reverse Turing Tests*, work included in an installation by Kevin Zucker, Eleven Rivington, New York, NY.

2006 *The Downtown Show: The New York Art Scene 1974-1984*, Grey Art Gallery, NYU, New York, NY.
Speed Limit, curated by James Leary, presented by Redhead Project Space at Lower Manhattan Cultural Council, New York, NY.

2005 *A Knock at the Door*, curated by Seth Cameron, presented by Lower Manhattan Cultural Council at The Cooper Union, The Melville Gallery at The South Street Seaport and Anthology Film Archives, New York, NY.
ABC No Rio 25th Anniversary Benefit Auction, Deitch Projects, New York, NY.

2004 *Loose Cannon*, RKL Gallery, Brooklyn, NY.
Now and Ten Years Ago, KW Institute for Contemporary Art, Berlin, Germany.

2002 "We Shall Not Be Moved: International Graphics on Gentrification and Homelessness," traveling and online exhibition, The Center for the Study of Political Graphics, Los Angeles, CA.

2000 *MoMA 2000 Series*, Museum of Modern Art, New York, NY.
Ides of March, ABC No Rio, New York, NY.

1998 *Urban Encounters*, curated by Gregory Sholette, New Museum of Contemporary Art, New York, NY.

1997 *Public Notice: Art and Activist Posters, 1951-1997*, curated by Papo Colo, Jeanette Ingberman and Cesar Trasobares, Exit Art, New York, NY; Art Center College of Design, Pasadena, CA; Indiana University, Bloomington, IN; The College of DuPage, Glen Ellyn, IL.

1996 *Mixing Messages*, curated by Ellen Lupton, organized by International Association of Graphic Artists, The Cooper-Hewitt

- Museum, New York, NY.
- 1995 *Cultural Economies*, curated by Julie Ault, The Drawing Center, New York, NY.
- 1991 *Your House is Mine*, street poster project, organized by Andrew Castrucci and Nadia Coen, produced by Bullet Space, exhibited on the streets of the Lower East Side, The Center for the Book Arts, Kenkeleba House, New York, NY.
Humor, Irony and Satire, Lehman College Gallery, Bronx, NY.
- 1990 *Societal Images*, with Debora Jenks, Craig Kalpakjain, John Lekay, Dennis Thomas and Kenneth Goldsmith, White Columns, New York, NY.
The Decade Show, curated by Gary Sangster and Laura Trippi, The Museum of Contemporary Hispanic Art, New Museum of Contemporary Art and The Studio Museum of Harlem, New York, NY.
- 1988 *Committed to Print*, Museum of Modern Art, New York, NY; Chicago, IL; Dayton, OH; San Diego, CA; Albany, NY.
- 1987 *The Castle*, curated and installed by Group Material, *Documenta 8*, Kassel, West Germany.
Fake, curated by William Olander, New Museum of Contemporary Art, New York, NY.
Issues that Won't Go Away, curated by Heresies, P.P.O.W. Gallery, New York, NY.
- 1986 *The Affluent Want...*, A & P Gallery, New York, NY.
Fresh Fruit for Rotten Vegetables, A & P Gallery, New York, NY.
Artists for Artists, Charles Cowles Gallery, New York, NY.
Mass Art, curated by Group Material, Hall Walls, Buffalo, NY; Aljira Arts, Newark, NJ; Spaces, Cleveland, OH; Art Consortium, Cincinnati, OH.
- 1985 *Art is Not a Commodity*, Forsythe Street Sculpture Garden, New York, NY.
Mass Art, installation curated by Group Material, New Museum of Contemporary Art, New York, NY.
The Real Estate Show, World Trade Center, New York, NY.
The Nicaragua Show, A & P Gallery, New York, NY.
- 1984 *I Love You Nancy*, A & P Gallery, New York, NY.
Art for the Evicted, organized and curated by Lucy Lippard for Political Art Documentation/Distribution, various sites on the Lower East Side, New York, NY.
The Second Coming, or Is there Feminist Porn?, curated by Carnival Knowledge, Franklin Furnace, New York, NY.
Artists Call Against Intervention, organized by Political Art Documentation/Distribution, Westbeth Gallery, New York, NY.
- 1983 *Looks and Books*, ABC No Rio, curated by Brad Melamid, New York, NY.

Subculture, organized by Group Material, exhibited at the New Museum of Contemporary Art and Taller Latino Americano, installed in cars of the IRT Subway Lines, New York, NY.

Bibliography

- 2002 "We Shall Not Be Moved: International Graphics on Gentrification and Homelessness," traveling and online exhibition, The Center for the Study of Political Graphics, Los Angeles, CA.
- 1996 "Mixing Messages: Graphic Design in Contemporary Culture," Ellen Lupton, Princeton Architectural Press, New York, NY.
- 1991 "Your House is Mine," edited by Andrew Castrucci and Nadia Coen, 1989 Bullet Space, New York, NY.
- 1987 "Fake, a Meditation on Authenticity," William Olander, Museum of Contemporary Art, New York, NY.
Fake exhibition review by Kate Linker, *Art in America*, October.
- 1986 *The Affluent Want...* exhibition review by Tony Cokes, *Art in America*, January.
- 1985 *Mass Art* exhibition review by Jeanne Fischer, October.
"Recodings," Hal Foster in *The Culture Effect*, Bay Press, WA.
- 1984 "The Problem with Puerilism," Craig Owens, *Art in America* 72, no. 6 (Summer 1984): 162-163.
"City Limits," Jim Sleeper, *This Neighborhood is Not for Sale*, June/July.
"Art and Artists," *Gentrification*, November.
Heresies collective, "Satire," *Heresies Magazine*, issue 19.

Professional Experience

- 1988-now The Cooper Union for the Advancement of Science and Art, Associate Professor (Tenured) Drawing, Printmaking
The Cooper Union for the Advancement of Science and Art, Acting Dean
The Cooper Union for the Advancement of Science and Art, Interim Associate Dean
- 1993-94 The Cooper Union for the Advancement of Science and Art, Interim Dean
- 1982-88 The Cooper Union for the Advancement of Science and Art, Assistant Professor (Full-time) Drawing, Printmaking
- 1976-80 The Cooper Union for the Advancement of Science and Art, Instructor, Printmaking
- 1975-77 Parsons School of Design, Instructor, Printmaking
- 1974-75 Pratt-Phoenix School of Design, Instructor, Drawing

Lectures and Service to the Field

- 2010 The Cooper Union, "Women's Suffrage and Women's Rights" in Great Evenings in The Great Hall, reader.

- 2005 “A Knock at the Door” panel discussion organized by Lower Manhattan Cultural Council, Great Hall, Cooper Union, New York, NY. “A Knock at the Door”, assisted Seth Cameron and Lower Manhattan Cultural Council in organizing the exhibition at Cooper Union, New York, NY.
- 1988 “Artists Talk on Art” panel discussion on the current state of Prints, with Barry Walker, Curator of Prints at the Brooklyn Museum, Editor of Print Collectors Newsletter and Judith Solodkin, master printer and Director of Solo Press.
- 1985-87 Artist Certification Committee, The Department of Cultural Affairs, reviewed materials submitted for artist housing certification.
- 1984-85 Heresies collective, editorial design and production of “Satire,” *Heresies Magazine*, issue 19.
- 1984 Lincoln Center, “Aesthetic Education in the Schools” program, lecture on alternative Print processes and demonstration.
- 1983 Bennington College, lecture on the history and techniques of Papermaking and demonstration.
- 1982 The Cooper-Hewitt Museum Lecture Series, lecture on the history and techniques of Intaglio and demonstration.
P.S. 122, lecture on the history and techniques of Papermaking and demonstration.

Collections

Museum of Modern Art
 New York Public Library
 List Collection
 New Museum of Contemporary Art
 Brooklyn Museum
 Cooper-Hewitt
 Fogg Museum, Harvard University
 Getty Institute
 Gutenberg Bibliothek, Germany
 Herzog Museum, Germany
 Mainz Bibliothek, Germany
 Museo del Comune di Milan, Italy
 Offenbach Bibliothek, Germany
 Pesci Museum, Prato, Italy
 Smith College, Northampton, MA
 Spencer Collection, Yale University, New Haven, CT
 Stadt Museum, Berlin
 Stielich Bibliothek, Germany
 University of Kansas, Lawrence
 University of Wisconsin, Kohler Art Library, Madison
 Victoria and Albert Museum
 Wellesley College, MA
 The Whitney Museum of American Art